



We are receiving a lot of new music. Not all is ear-worthy however. We go through the pain of evaluating new artists and releases so you don't have to. Pay attention to our performance ratings to be sure to select winners. The performance guide on page 9 is your Bible. If you are an audiophile, the sound ratings are just as vital (page 29)

We've got six 5-Star performances from Rick Braun, Eric Alexander, Theo Croker, Doc Stewart, David White and a classic by Oscar Peterson & Ben Webster. You can miss with any of these!

We are now working with a new web designer and promise to deliver a new product that is more friendly and useful by the 4th quarter. In the mean time, enjoy the music!



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O's Place Jazz Newsletter

P.O. Box 38430

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---> Sound advice at a nice price!

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ARTIST
Title
Label Perf/Sound

Top Traditional Picks

O's Notes

JOHN CLAYTON
Parlor Series T^B
ArtistShare 4/5

Jazz bass master John Clayton has the great pleasure of performing with his son Gerald on piano for Parlor Series. The duo freshens up seven classics along with an original by Gerald "Sunny Day Go". The stage is open and the tones are pure allowing us to appreciate the talent of both musicians. They are up to the task producing a delightful set!

HERB
SILVERSTEIN
Monday Morning T^B
Silverstein 4/4

Herb Silverstein is a composer and pianist. More importantly he is a sound specialist an, ear surgeon dedicated to his trade and also trying to find ways to allow more people to appreciate the sounds of life. Monday Morning is a fresh start to each week, a chance for new beginnings. That is the theme of Herb's latest release. The lineup is drummer Marty Morell, guitarist LaRue Nickelson, Jeff Rupert on sax, bassist Richard Drexler and the doctor on piano. These are all accomplished musicians and together they perform well bouncing along on "Blues at 75" and swinging on "Chilly Summer" just two examples of many in a fine set.

DAN BARASZU
& DAVE
ELLINGTON T^B
Organ Trio
Blue Canoe 4/3

Dan plays guitar and Dave plays the B3. Drummer Marlon Patton rounds out the trio. Each of the headliners contributes five originals and they wrap up the set with a smoking cover of Quincy Jones' "Soul Bossa Nova". Baraszu cooks on "Circles", "Shirley's Scott It" and several others. We also enjoyed the mellow tones of "For Us".

LOUIS PRIMA,
JR.
Blow T^S
10 Spot 4/3

Get ready to party with Louis Prima Jr. (t, vocals) and the Witnesses, a nine-piece brassy ensemble with high-octane fuel. This team is ready to party New Orleans style: singing, swinging and making fun. Start with "I Just Wanna Have Fun" and keep rolling. This is one of the most entertaining experiences we've had without being there!

PUPPETEERS T^B
The Puppeteers
Puppets Records 4/3

The Puppeteers are a formidable quartet consisting of Bill Ware (vibes), Arturo O'Farrill (p), Alex Blake (b) and Jaime Affoumado "Puppethead" (d). Each member contributes at least one original along with "Not Now Right Now" by Papo Vasquez. This is their debut recording and it fresh and alive. It is also the first recording from Puppets Records, sure to parallel the success of the former Brooklyn jazz club Puppets also run by Affoumado for 7 years to May 2011. Jaime is off to a great start!

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Please let us know what you think!

O's Place Features

Sheryl Bailey A Meeting of Minds

2014
Cellar Live
Bebop
4/3

Sheryl plays jazz guitar and yes she can burn! A Meeting of Minds is an organ trio with Ron Oswanski on the B3 and Ian Froman keeping time. They turn up the heat and let the music flow off the stage and down the isles. They are a seamless, polished band with over five years honing their craft in countless clubs before taking it to the studio. Sheryl opens up on "Cactus" and dials it back a notch on "5-1" before rockin' on "Cheap Jersey Gas" a rocking blues tune. This is a high-octane set that will delight fans of the traditional organ trio.



Photos: Sheryl Bailey

Michelle Zangara

4/4 Ballads 2014
MZ Records

Songs of Blue

Michelle has a warm rich voice with those of a fine, smoky scotch. Jeremy Pelt sets the stage for the session blazing on the intro of "Under A Blanket of Blue". When Michelle takes the microphone, she's in command and delivers a convincing performance on eleven fresh arrangements that play to her strengths. Our favorites are "Stardust", "Meaning of the Blues", "He's My Guy" and "I'm Hip". Zangara is not overly fleshly but very effective!

Photo: Antonio Adolfo

Antonio Adolfo

Rio, Choro, Jazz...

4/3
AAM
Latin
2014

Brazilian pianist Antonio Adolfo pays homage to Ernesto Nazareth, one of the most prolific Choro composers in the 19th century. The music is peaceful and relaxing and quite at home in Adolfo's repertoire for Rio, Choro, Jazz... It includes three of Antonio's originals. We found it to be a soothing listening experience, especially "Cuéra" and "Nenê".



O's Place Features

L.A. Treasures *Live at Alvas Showroom*



Photos: Clayton Hamilton Jazz Orchestra

2014
Big Band
Capri
4/3

This is a wonderful example of what big band jazz is all about. It is a live performance captured at Alvas Showroom in San Pedro, CA on September 15, 2013. The story behind the collaboration is fully documented in the liner notes but Barbara Morrison and Ernie Andrews delivers standout vocal performances in front of the Clayton-Hamilton Jazz Orchestra, an excellent large ensemble led by Bassist John Clayton, Jeff Clayton (sax) and drummer Jeff Hamilton. The rest of the star-studded band is crisp and well polished. CHJO is very good alone and excellent with the legendary vocalists out front!

Henrik Otto Donner

4/5
Big Band
TUM
2014

And It Happened...

The late Henrik Otto Donner was a masterful composer and also a conductor. *And It Happened* is a soothing session with a large ensemble that features Juhani Aaltonen (sax, fl), Johanna Iivanainen (vocals) and conductor Mikko Hassinen. They play with Tumo, a brass and string-laden large ensemble. The pace quickens on "Have Me, Hold Me" with Aaltonen shining on center stage. The music is powerful yet peaceful with a fresh, airy Scandinavian flare.

Gjertrud Lunde *Hjemklang*

Just a few bars into "Akk, Mon Min Vei" and you know you're into something different. This session is spacey, natural mysterious, cinematic and exotic. Gjertrud's vocalese is enchanted, sometimes even haunting but rich and warm throughout the set. Lyrics in multiple languages enhance the experience.



4/4
Ozella
Ballads
2014

Photo: John Nordahl

Traditional Selections

ARTIST	Title	Label	P	S	T
JACKIE ALLEN	<u>My Favorite Color</u>	<i>Hans Sturm</i>	3	4	T ^b
SAMANTHA BOSHACK	<u>Exploding Snyder</u>	<i>Snack</i>	3	4	T ^B
IAN CAREY/BEN STOLOROW	<u>Duocracy</u>	<i>Kabucha</i>	3	4	T ^S
ANNA DANES	<u>Longing</u>	<i>DLG Recordings</i>	3	4	T ^b
KEITH DAVIS	<u>Still</u>	<i>Lo Note</i>	3	4	T ^B
DONALD EDWARDS	<u>Evolution of An Advanced Mind</u>	<i>Criss Cross</i>	3	4	T ^B
ORAN ETKIN	<u>Gathering Light</u>	<i>Motéma</i>	3	4	T ^B
MY IDEAL MUSIC TRIO	<u>The Richard Whiting Songbook</u>	<i>My Ideal Music</i>	3	4	T ^b
EDWARD SIMON	<u>Venezuela Suite</u>	<i>Sunnyside</i>	3	4	T ^L
JEREMY WILMS	<u>Diamond People</u>	<i>Diamond People</i>	3	4	T ^B
CORINA BARTRA	<u>Tributo A Chabuca Granda</u>	<i>Blue Spiral</i>	3	3	T ^L
REX BELL	<u>The Eyes of Monk</u>	<i>Infrared</i>	3	3	T ^B
FRANK DiBUSSOLO	<u>Songs To Write Home About</u>	<i>Last World</i>	3	3	T ^S
FREE NELSON MANDOMJAZZ	<u>The Shape of Doomjazz to Come</u>	<i>Rare Noise</i>	3	3	T ^A
NANCY GOUDINAKI	<u>I Wanna Be Your Star</u>	<i>Nancy Goudinaki</i>	3	3	T ^L
DAVE MILLER	<u>Better Than Anything</u>	<i>Summit</i>	3	3	T ^b
JOHNNY O'NEAL	<u>Live at Smalls</u>	<i>Smalls Live</i>	3	3	T ^C
REVOLUTIONARY SNAKE ENSEMBLE	<u>Live Snakes</u>	<i>Accurate</i>	3	3	T ^D
STEVE TRESELER	<u>Center Song</u>	<i>CMA Records</i>	3	3	T ^B
VARIOUS ARTISTS	<u>The Beatles, A Jazz Tribute</u>	<i>High Note</i>	3	3	T ^B
ALLIE WEBB	<u>A Lark</u>	<i>Allie Webb</i>	3	3	T ^b
LENA BLOCH	<u>Feathery</u>	<i>13th Note</i>	2	4	T ^B
SARA SERPA & ANDRÉ MATOS	<u>Primavera</u>	<i>Inner Circle</i>	2	4	T ^L

Rebirth Brass Band

2014 Dixie
Basin St. 4/3

Move Your Body

This is New Orleans jazz at its best and the Rebirth Brass Band serves it up from spiritual to full party mode including vocals and rap of a couple of tracks but the band it brass, trumpets, trombones, tubas and sax with drums and a dash of percussion. Among the best are "Texas Pete" and "Who's Rocking', Who's Rollin'?". Both are strong party tunes.

O's Trumpet Features

Paul Higgs

Photo: Ruth Crafer

Pavane

4/4

Pop+Jazz 2014
Toucan Tango

Paul Higgs plays trumpet and piano. He performs in a quintet with a strong team. Pavane is a collection of eleven compositions arranged and composed by Higgs. The music has a chamber feel when cellist Helen Yousaf uses a bow. Otherwise the program is fresh contemporary jazz in varied tempos. We enjoyed the peaceful passion of "A Simple Truth" and "Parisienne Affair"; the drama of "Shadows and Desire"; and the vibrant feel of "Clocks".



O's Place Jazz Ruler™

Traditional				Contemporary		
1900	1920	1940	1960	1970	1980	2000
Ragtime T ^R Dixie T ^D	Blues&Ballads T ^b Swing T ^S	Bebop T ^B Big Band T ^N	Latin T ^L Free T ^A	Fusion C ^F R&B+Jazz C ^R	Funk C ^f Pop+Jazz C ^P	Acid C ^A



2014
Modern
Motéma
4/3

Photo: New Jazz Composers Octet

David Weiss

"When Words Fail, music speaks!" said Hans Christian Anderson. This point is underscored in trumpeter, composer and producer David Weiss's latest release. It is centered on the loss of loved ones and associated feelings surrounding the events. This theme was further

accentuated when bassist Dwayne

Burno passed shortly after this, his last recording.

The title track is dedicated to him. The music is modern jazz with dark blue tones and rich in complexity. There are eight introspective selections that speak volumes of passion.

When Words Fail

Trumpet/Trombone Features



Rick Braun

Can You Feel It

5/3
Artistry
R&B+Jazz
2014

Photo: BWB

Contemporary jazz trumpeter Rick Braun is a polished performer who has delighted smooth jazz crowds for many years as a solo artist and recently as a part of BWB (with Kirk Whilom and Norman Brown). Can You Feel It starts with the explosive, funky title track and continues with cool mid tempo, warm ballads, and popping upbeat tunes. Brian Culbertson (p), Euge Groove (sax), Dave Koz (sax), Philippe Saisse (keyboards), Jeff Lorber (p, g) and Frank (Third) Richardson (d) are a few of the guest artists that add spices to the mix. Elliott Yamin injects soul into the set with "Take Me To The River", the lone vocal track.

Yeah, we felt it on many selections!

Frank Lacy

True jazz fans appreciate the with great acoustics. There Village section of Manhattan. Small's Jazz Club is sometimes overlooked but this legendary establishment has reinvented itself with a series of unadulterated live recordings presented on their Smalls Live label. Trombonist Frank Lacy's session was captured during October 2012 and it is packed with energy. The Smalls Legacy Band accompanies him and they all cook in an atmosphere that is faithfully recorded so you can feel the fire in your living room!

4/4
Modern
Smalls Live
2014

Live at Smalls

music live, preferably in a small intimate setting are several popular jazz clubs in the Greenwich

David White

David White plays trombone and is the musical director for his orchestra, a brass rich ensemble that is precise and polished. It is a large variety of vibrant songs with excellent dynamics. The core rhythm section (punctuates the performance especially on songs like "Persistence". Put your seatbelt on and enjoy the ride!

2014
Mister Shepherd
Big Band 5/4



The Chase

Photo: David White

O's Latin Features

Danny Rivera

Obsesión is a set of eleven passionate romantic ballads performed by Danny Rivera in Spanish. Musical producer Nelson Gonzalez carefully selected the accompaniment based on each selection with the goal to embellish the beauty of Rivera's voice. Chucho Valdés, Arturo O'Farrill and Andy González are among the talented team. The album has been in the making for eleven years and was well worth the wait!



4/4
Marmara House
Latin 2014

Obsesión

Photo: Danny Rivera

Carmen Cuesta

2014 Latin
Tweety 4/3

Toda Una Vida....

Carmen Cuesta has a rich voice with warm tones. She takes center stage in front of a Latin band that includes her husband, guitarist, arranger and co-producer Chuck Loeb. The program is a collection of popular romantic classics at a variety of tempos. All of the lyrics are sung in Spanish adding to the passionate mood. This enjoyment comes from many angles and Cuesta shines throughout.

Rozina Pátkai

Você E Eu

4/3
Pannonia
Latin
2014

There are few substitutes for Brazilian bossa nova especially with lyrics in the native tongue. Rozina serves up ten classics written mostly by Jobim. Você E Eu will warm your soul with "Smile", "Desafinado", "Garota De Ipanema" and many more hits. Be patient after the tenth selection to enjoy the hidden track!



Photo: Rozina Pátkai

O's Latin Features

Charlie Dennard

From Brazil to New Orleans

2014 Latin 4/4
C. Dennard

Charlie Dennard plays all keyboards, Hammond and accordion, assembled a fine group of musicians, arranged and produced all of the music on From Brazil to New Orleans. The journey is quite an enjoyable jazz experience. From the bouncy, brassy march of "Quando O Galo Cantar" to the cool blues of "Valsa Luisiana" the soothing ballad "Senhorinha" and the refreshing vocals on "Ganga Zumbi" this set is enjoyable end to end!



Photo: Charlie Dennard

Clarice Assad

Clarice sings, plays piano, produces, composes and leads a large ensemble complete with a full string and brass complement. She has all of the ingredients to make Imagination a world class Latin symphonic performance. Assad blends elements of classical, jazz and bossa nova into a naturally refreshing landscape of sound. We enjoyed "Lachrimar", the stage presence of "Why" and "Passaros" among many fine selections.

Imaginarium

4/3
Latin 2014
Adventure



Photo: Cynthia Van Elk

O's [Performance/Sound] Ratings

Rating	Definition
5	Can't Miss: You can enjoy all of the selections and over 75% are notable. You can feel the artist's emotion!
4	Very Good: You will enjoy most of the selections and over half are of merit.
3	Good: Two or three strong selections and two or three that should have been left in the studio.
2	Fair: Maybe one decent selection. Consider trading it in.
1	Poor: Avoid unless you are related to the artist!

O's Piano Reviews

Clare Fischer After The Rain

2013
Clare Fischer
4/4 Classical

The 72-year-old composer and musician Clare Fischer is typically associated with jazz.

He also has written for a number of pop artists. But After The Rain is a decidedly classical performance. Clare composed and orchestrated the session with a fine orchestra. Whatever your musical preference, we can say that this set is rich, relaxing and easily appreciated, so much so that we listened end to end and then repeated it!



Photo: Clare Fischer

Daniel Szabo

2014 Fusion
D Szabo 4/4

A Song From There

Daniel Szabo is a rising pianist with many top jazz artists. A Song From There is his first trio album recorded in the US. It features drummer Peter Erskine and bassist Edwin Livingston. They play seven Szabo compositions: inoffensive, fresh and intricate tunes for the sophisticated listener. Highlights are "Eastynato" with an excellent solo by Livingston, the racy "Barbaro Con Brio" - Homage to Bela Bartok with Erskine's explosive drum solo and the beautiful title track.

Leslie Pintchik In The Nature of Things

4/4
Ambient
Pop+Jazz
2014

Leslie Pintchik has a muted mellow sound on piano that serves as a rich platform for the beautiful sounds on In The Nature of Things. Steve Wilson (sax), Ron Horton (t), Michael Sarin (d), Satoshi Takeishi (perc) and Scott Hardy (b) round out the sextet supporting Leslie on eight new originals and a cover of "I've Grown Accustomed To Her Face". There are some upbeat bouncy tunes but this set is mostly dynamic ballads that are superb background tunes. Our favorites: "Ripe", "Luscious" and "Terse Tune".



Photo: Leslie Pintchik

O's Piano Reviews

The Adventurous Monk

Eric Reed

Pianist Eric Reed presents his interpretations of The Adventurous (Thelonious) Monk on his latest release. Ben Williams (b), Gregory Hutchinson (d) and Seamus Blake (sax) flesh out the quartet. Charlene Wade adds warm soulful vocals on "Dear Ruby", a soft spot among nine Monk classics. It is a rich set that will bring smiles to Monk fans.

2014
Savant
Bebop
4/4



Photo: Eric Reed

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Mehmet Ali Sanlikol

What's Next? is a truly vibrant and dynamic work, one that parallels the life of the composer, Mehmet Ali Sanlikol. He started writing music as a teenager in Turkey and evolved with time and experiences at Berklee and in New York among many other places. We hear rich brass textures in a large ensemble that is strong but never overpowering. This is music that is sophisticated and easily embraced. Our favorite is "On the Edge of the extreme possible" marrying American blues with Turkish Saba Makam.

2014 Bebop 4/3
Rock Paper Scissors

What's Next?



2014
Modern
Protégé
4/4

Barron Ryan

Classical With Attitude

Classical With Attitude was born out of pianist Barron Ryan's desire to perform music close to his heart, jazz and ragtime for a classical audience. What results is a collection of great classics that will have appeal to both jazz and classical audiences. This is no easy feat, especially for a soloist but Ryan pulls it off! The young musician is an insightful entertainer with a lot of potential!

Photo: Barron Ryan

O's Piano Features

Rex Bell Trio

The Rex Bell Trio returns with a trio Band. Bassist Joe Vick, drummer perform ten classic ballads. Song "Can I Turn To", "What A Wonderful World", "Young and Foolish", "Darn That Dream", "Dat Dere" and more. Best of all the arrangements are clean enough to allow you to enjoy the tunes and so we did!

4/3
Ballads
Infrared
2014

Ballads Volume 1

of ballads, a follow-up to Infrared House Dave Rogers and leader/pianist Rex Bell selections are excellent including "Who

Helge Lien

Badgers and Other Beings

2014
Pop+Jazz
Ozella
4/5

Norwegian pianist Helge

Lien teams up with bassist Frode Berg and drummer Per Oddvar Johansen to form a powerful trio. They perform ten of Lien's original compositions that all have an air of freshness that is warm and refreshing. We enjoyed the peaceful "Early Bird", "Hoggormen", "Folkmost" and "Badger's Lullaby". This is a great set for relaxing.



Photo: Christian Mordre

Matt Newton

Pianist and composer Matt Newton

2014 Bebop
4/3 Matt Newton

Within Reach

straddles the line between modern jazz and jazz-fusion on Within Reach, his latest supported by Ontario Arts Council. Ethan Ardelli does nice work on drums for "Short Flight". We also enjoyed "Crossway" and "Our Own World" featuring Felicity Williams (voice) and Harley Card (g). They slow down the pace for "Building the Ship" and "Clair-ity", both tranquil ballads that balance a delightful session.

O's Piano Features

Bruce Barth

Daybreak

4/3
Bebop 2014
Savant

Bruce tickles the ivory and has the keys giggling though this bubbly set of modern jazz. He borrows a few tunes to complement 7 originals in a spirited session. Barth digs deep on "Tuesday's Blues" featuring Terell Stafford (t). What makes Daybreak work is the unselfish sharing of the spotlight with the band. The interaction between Barth, Stafford and Steve Nelson (vibes) is excellent notably on the sizzling "Vámonous". Bassist Vincente Archer and drummer Montez Coleman keep the pace hot and grounded.

Photo: Aya Matsushima

Ellen Rowe

2014 Modern
PKO 4/3

Courage Music

Courage is defined as perseverance of a goal in what is perceived as a challenging or difficult environment. Ellen's sister Judy Michaels sees jazz improvisation as a courageous act while she is perhaps even more courageous herself having successfully battled ovarian cancer for fourteen years! Rowe (p) embraces the word and dedicates this CD to gentle inspirational modern jazz. Ingrid Jensen (t, flugelhorn), Andrew Bishop (sax) and Paul Ferguson (tb) are among the fine musicians supporting the effort. This is a pleasurable recording.

4/4
Ballads
Allsheneeds
2014

Brenda Earle Stokes

Right About Now

Brenda plays piano, sings, wrote the lyrics to half of the songs and composed the music for ten of the twelve selections on Right About Now, her latest release. Matt Aronoff (b), Jordan Perlson (d), Steve Cardenas (g) and Joel Frahm (sax) support her. The program is a combination of blues, neobop and pop ballads; a blend that we found pleausrably entertaining. Our favorite is the title track.



Photo: Erika Kapin

O's Blues Features

4/4
Sony
Blues
2014

Regina Carter

Southern Comfort

The latest release from jazz violinist Regina Carter takes us on a journey into her past. The program is a mixed bag dominated by the down home country blues of "Hickory Wind", "Honky Tonkin" and "Blues de Basile". We also appreciated the ballads like "I'm Going Home" and the funky "Tramping", both adding different flavors. Southern Comfort is a different take with Carter spotlighted on the fiddle! It's contagious.

Photo: Bill Phelps

Lenny Pickett

Random Act
2014 Blues 4/3

Lenny Pickett and the UMO Jazz

Orchestra present an exceptionally powerful and funky blues experience. Pickett plays tenor sax and E-flat clarinet making a strong statement with a passionate leading line on the opener "Busted Again". The use of pace and dynamics works well on "XV" and throughout the set with the strong brass complement modulating their power in concert with a tight rhythm section. Teemu Vinikainen's (g) use of the wah wah gives the title track a cool retro funky feel that is reminiscent of 1970s Tower of Power! Pickett was a TOP member and that groove is threaded throughout the set culminating with a rousing retake of the classic "What Is Hip?"

The Prescription

Beat Kaestli

4/3

B&B Productions
Pop+Jazz 2014

Beat Kaestli is a Swiss born, New York-based jazz vocalist, composer and producer presenting us with Collage, his fifth recording celebrating his life experiences. The music has a decided French bistro feel with universal appeal. "Besame Mucho" and "I Wish You Love" have crisp Latin flavors contrasted with the simplicity of the bass & vocal duo on "Autour de Minuit" (Round Midnight). Each of them are examples of the fine arrangements included in this entertaining session.

Collage

Photo: Beat Kaestli

O's Sax Features

Jane Ira Bloom

Sixteen Sunsets

4/5
Ballads
Outline
2014

Sixteen Sunsets is a collection of 14 mellow ballads featuring soprano saxophonist Jane Ira Bloom. Pianist Dominic Fallacaro, bassist Cameron Brown and drummer Matt Wilson form a string supportive rhythm section. As the title suggests the music is warm soothing and inviting. We listened repeatedly to this disc in our car after grueling days. It mellowed the mood nicely!

Photo: Kelly Davidson

Tim Hegarty

2014 Bebop
4/4 Miles High

Tribute

Tim Hegarty is a polished jazz saxophonist who pays homage to his many teachers/jazz legends on Tribute. Rufus Reid (b), Kenny Barron (p), Carl Allen (d) and co-producer Mark Sherman (vibes) are all-star members of the band, albeit legends themselves. They play the music of the masters being honored and perform at a level that would have the legends nodding in appreciation.

Tyrone Birkett

Postmodern Spirituals

Emancipation is a collection of Postmodern Spirituals set to modern jazzy, funky beats. The music and lyrics are composed, arranged and produced by Tyrone Birkett (sax). Paula Ralph Birkett adds beautiful vocals to the music. Both are synchronized with the messages of The Promised Land. Gregory Royals (p), Reggie Young (b) and Jason Patterson (d) are the rest of a solid core band accentuated by guest artists on several selections. The message in the music is clear and worthy of visiting repeatedly.

2014
Araminta
R&B+Jazz
4/4



Photo: Tyrone Birkett

O's Sax Features



Eric Alexander *Chicago Fire*

5/3
High Note
R&B+Jazz
2014

Eric honed his chops in Chicago and revisits the grooves from that time paying homage to Eddie Harris, Sonny Stitt and Johnny Griffin. The lineup for *Chicago Fire* is Jeremy Pelt (t), Harold Mabern (p), John Webber (d), Joe Farnsworth (b) and leader Eric Alexander on tenor sax. There is a cool swinging feel that starts with an instrumental version of "Save Your Love For Me". That spills over into "Eddie Harris", "Blueski For Vonski" and "You Talk That Talk". The Chicago audiences coaxed Alexander to play with passion during his early associations with Mabern and Charles Earland. He learned well!

Photo: Eric Alexander

Rob Nathanson

2014 R&B+Jazz
4/3 Yellow Bird

Complicated Day

Rob plays sax, writes, sings and leads a band on *Complicated Day*, a series of well integrated music and vocals focused on life's situations and dealing with them. We were hooked from the opener "Simon" a cool tune with catchy lyrics and solid rhythms. The groove continues with a smooth cover "Do Your Thing" featuring Napoleon Maddox on the mic. "No Storytelling" illustrates the pain of child rearing in music, rap and spoken word. All of the tunes follow a similar theme marrying the instruments, voice and words with the theme of the lyrics. The program is well executed, creative and certainly enjoyable.

4/3
Fusion
TUM
2014



Juhani Aaltonen *To Future Memories*

Juhani Aaltonen (sax, fl) leads a band from Finland that includes Iro Haarla on harp and piano. They are well known for producing abstract jazz that is spontaneous and thought provoking. "Reminiscence" is the opener, a lengthy piece that initiates the listening experience but never seems to really get started, a theme that is common on several selections. Most of the music invokes memories, both pleasurable and sad, especially "Kukunor" and the title track. "Ursula" is a platform for Aaltonen to show his prowess. Our favorite is "All The Birds" a soothing composition.

Photo: Juhani Aaltonen

O's Drummer Features

Steven Kroon

On The 1

Conguero Steven Kroon and his live band come together for On The 1, his 5th recording as a leader. Tim Ries is the featured guest on sax adding sweet solos to a festive Caribbean current. We liked Bryan Carrot's work on the vibes notably on "Roots" and the calypso beats of "Dusk Till Dawn" anchored by bassist Ruben Rodriguez. Grab a rum and coke and join the party!

2013
Kroonature
Latin 4/4

Photo: Steven Kroon



Don Jones

4/4 R&B+Jazz
Taliferro 2014

All Heart

Contemporary jazz fans with a penchant for classic R&B are in for a treat with drummer/composer Don Jones Tribe! There is abundance of old school jazzy rhythms, vocal harmonies and funky beats spread across eleven songs. Todd Horton plays guitar, trumpet, keyboards along with composing and arranging several selections. Vocals are handled by Jones and Ernest "Rocky" Wilson on five tracks; the balance are instrumentals. Jonathan Sanders (b), Maurice Johnson (keyboards) and Kevin Hanson (g) support Don in a winning collection.

Matt Slocum

Black Elk's Dream

4/4
Chandra
Modern
2014

Matt Slocum plays drums and leads a quartet with Pianist Gerald Clayton, bassist Massimo Bioclati and either Walter Smith III or Danya Stephens on tenor sax. I don't know what is on the mind of a Black Elk but Slocum conjures up a peaceful landscape absent of predators on this dream! There are eleven original compositions along with a cover of Metheny's "Is This America?". The result is a relaxing session that includes complexities but all in a controlled and soothing presentation.

Photo: Matt Slocum



O's Drummer Features

Photo: Omar Hakim

Omar Hakim *We Are One*

Omar Hakim is an experienced drummer who has laid down beats for countless jazz, rock and R&B artists. For *We Are One* he assembles a fine band including guitarist Chieli Minucci, Gregoire Maret (harmonica), Rachel Z (synths) and bassist Jerry Brooks. Omar had a hand in writing all of the music, an earthy contemporary jazz-fusion that touches rock, funk and jazz. Highlights are "So There", "Listen Up!" and "Forever Friend". Hakim doesn't miss a beat with sharp punctuated accents that have kept him on most musicians speed dial as first call percussionist.



4/3
Fusion
Ozmosis
2014

Steve Picataggio

Drummer Steve Picataggio assembles a fine quartet that expands to a quintet with the addition of trumpeter Mike Rodriguez. Daan Kleijn does a fine job on guitar with bassist Martin Wind and Joe Alterman (p) fleshing out the rhythm section. There are also two trio selections with Alterman and Kleijn each dropping out of the quartet for a tune. The first three songs are originals by Martin, Steve and Daan respectively. The arrangements are deliberate but the music swings with a groove that is engaging and spotlights the entire band.

2014
Bebop 4/4
Picataggio

Two Feet On The Ground

Alex Garcia *This Side of Mestizaja*

4/3
AfroMantra
Latin 2014

Drummer Alex Garcia leads a percussion-laden, syncopated jazz-fusion experience. He wrote all of the compositions with a sense a delicacy and gracefulness that is befitting for the dedication to the late dancer/choreographer Hilda Riveros Wainstein, his mother. They open cooking up a storm on "Believe" and continue delivering an energetic performance through the set. Bassist Ariel De La Portilla has a scintillating solo on "Coltranesque" with Garcia placing accents in all of the right spots. It's not all at a breakneck pace as they slow down on the soothing "Landscape of A Thought" making this a winning session.



O's Vocal Features

Billy's Back On Broadway

4/4
Concord
Ballads
2014

It is show time when Billy Porter picks up a microphone. He is truly an entertainer and Billy's Back On Broadway is sings ten Broadway classics in front of a "I've Gotta Be Me", "I'm Not My Father's Changing" are standouts. Porter puts these pieces as if he were on stage and that is

Billy Porter

no exception. He vibrant orchestra. Son" and "I Am the drama into a great thing!

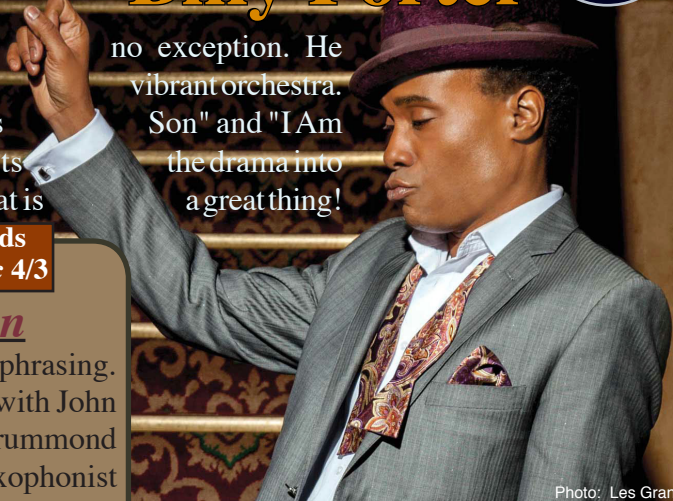


Photo: Les Grant

Lisa Ferraro

2014 Ballads
Pranavasonic 4/3

Serenading The Moon

Lisa has a deep rich voice and great phrasing. She sings out front of an excellent band with John DiMartino (p), James Chirillo (g), Ray Drummond (b) and Lewis Nash (d). The venerable saxophonist Houston Person shadows Ferraro complementing her warm tones. Serenading The Moon has a good mix of romantic ballads; classic blues like "Lucky So and So" and a Latin touch on "Cuando Vuelva A Tu Lado". This is one to sit back and enjoy!

4/3
C. L. Jones
Ballads
2014

Carolyn Lee Jones

The Performer

Carolyn dropped out of the corporate world five years ago to pursue her passion as a singer. For many dreamers it is only self-gratification but in this case Jones is indeed The Performer and one that we can appreciate! She performs with a super supportive band. Solid beats with warm vocals and an excellent song selection make this one a winner!



Photo: Candace White

www.OsPlaceJazz.com

O's Vocal Features



Joann Tatham Making Light

2014
UE3 4/3
Ballads

Joanne has a soft but strong voice that flows in and around the music. Her band is a large ensemble with a powerful horn section that includes Wayne Bergeron (t) and Mark Hollingsworth (sax, fl, cl). Tatham's warmth and command at the microphone brings the big band into an intimate setting, one that is easily enjoyable. There are eleven classic selections including "I'm Old Fashioned", "You've Changed" and "Wave".

Photo: Joann Tatham

Photo: Ken Slavin

Ken Slavin

2014 Ballads
4/3 KRS1961

You Gotta Have Heart

Ken Slavin is a jovial cabaret-style singer who spreads his happiness over the crowd during his performances. That is certainly the case in this show at New York's Metropolitan Room on October 31, 2103. He sings in front of a supportive trio with Ehud Asherie (p), Joel Forbes (b) and Phil Stewart (d). You are sure to find one or more of your personal favorites in his repertoire. Highlights are "Centerpiece", "Fever" and a cool New York-Based medley.



Photo: Janice Borla

Janice Borla

Promises to Burn

2014
Ballads 4/4
Tall Grass

We enjoy listening to Janice Borla sing and scat. The words dance across her vocal palate blending with the music from her polished band. Scott Robinson (sax), Art Davis (t, flugelhorn), John McLean (g), Bob Bowman (b) and Jack Mouse (d) provide strong support for Janice and add instrumental bliss on every tune. Promises to Burn is yet another winning combination with Borla's arrangements of eight classics.



O's Vocal Features

Zara McFarlane

If You Knew Her

Zara is not a bashful singer taking her position up front, center stage and never overtaken by her instrumentation. Her voice is well articulated, rich and accurate spilling over pulsating percussive beats. If You Knew Her is a compilation of mostly originals written and produced by McFarlane. We liked the vocalese on "Angie La La", "Her Eyes" and "Move" most in this Earthy session.

2014
Brownswood
Ballads
4/3



Photo: Zara McFarlane

Barb Jungr

2014
Ballads 4/4
Kristalyn

Hard Rain

Barb Jungr is a polished contemporary vocalist with poise, emotion and a dynamic approach. She celebrates the songs of Bob Dylan and Leonard Cohen on Hard Rain. We enjoyed "First We Take Manhattan", "Masters of War" and "Gotta Serve Somebody" best in a sea of great songs. Jungr does a fine job recreating the magic of these classics.



Photo: Libby York

Libby York

Memoir

Libby is a polished vocalist who sings with relaxed confidence. She surrounds herself with top talent in Russell Malone (g), John DiMartino (p), Martin Wind (b) and Warren Vaché (cornet, vocals). Each of these musicians is a leader in their own right but serve up strong support and solos for Libby in this collection of eleven classics. They are spot on, having fun and providing a pleasurable listening experience.

4/3
L. York
Ballads
2014

O's Vocal Features

Photo: Maureen Kennedy

Maureen Kennedy

4/4
Baldwin St.
Ballads
2014

Out of The Shadows

Maureen has a soft voice that flows gently over her swinging quartet that features guitarist Reg Schwager. Mike Murley does a fine job shadowing Kennedy on tenor sax as well. This is an easy going set that has many bright spots. We enjoyed "Cloudy Morning", "Kiss and Run", "My Little Brown Book" and "A Ship Without A Sail".



Photo: Jeremy Fox

Jeremy Fox *With Love*

2014 Ballads
Jazzbil 4/3

With Love is the inaugural edition of romantic ballads by arranger/producer Jeremy Fox. He's assembled a fine team of ten singers that includes Kate McGarry, Kate Reid and Kevin Mahogany. An exceptional orchestra that does not use synthesized sounds supports them! While this is increasingly uncommon it is most appreciated and easily apparent, especially with the strings. The variety at the microphone and the fundamental charts from the American Songbooks make this pleasurable listening.



Kris Adams

Longing

4/3
Jazzbird
Ballads
2014

Vocalist Kris Adams sings about people, places and things in her life. Her voice is pristine and is paired with unique arrangements by coproducer Greg Hopkins (t) to freshen classic tunes and make them her own. Kris shares the stage with her strong team of musicians allowing them extended solos that complement her program. Electric bassist Fernando Huergo shines on "The Glide" as does Shannon LeClaire (sax) on "What's Your Story Morning Glory?" We also dug Adams' scatting on "Pulled Pork". There is a lot to enjoy on *Longing*, a fine session by Adams and her team.



Photo: Kris Adams

O's Guitar Features

Pete Smyser An Affair to Remember

Guitarist Pete Smyser assembles a fine quintet to perform some of the music from the Harry Warren Songbook. You most likely don't know Harry Warren but I am sure you know his music. The 3-time Oscar winner wrote "Lullaby of Broadway", "Jeepers Creepers", "You Must Have Been A Beautiful Baby" and many more. Larry plays the lead on most tunes with Larry McKenna (sax) and Tom Lawton (p) sharing the load. Madison Rast (b) and Dan Monaghan round out the rhythm section on An Affair to Remember, a long overdue celebration of one of America's greatest songwriters.



4/3
Pete Smyser
Swing 2013

O's primary listening is done with a Sony XA777 ESSACD player, Ayre C5-xe^{MP} CD player, Jeff Rowland Consonance preamp, two Jeff Rowland Model 1 amplifiers (balanced mono mode), Classe CA-200 amplifier, Mirage M1 speakers and B&W 800D speakers wired with Cardas Hex 5C speaker wire, Transparent Audio interconnects, Pro-ject Debut turntable with Sumilo Blue Point No. 2 Cartridge and E.S.P. Essence Reference Power Distribution System.

Noel Johnson Salted Coffee

Guitarist Noel Johnson serves up a strong dose of rock-fusion on Salted Coffee. He is joined by Jason 'JT' Thomas (d) and Jeff Plant (b). Greg Beck (perc) and Shaun Martin (organ/keys) appear on three and two selections respectively. Johnson plays with lots of emotion and we especially enjoyed his work without distortion. The slow, steady funk of "Big 8008"; the bittersweet passion of "Because" and the burning energy of "Bat Tips" highlight a very good session.



4/3
Fusion
Armored
2014

Photo: Noel Johnson

O's Guitar Features

Bill Banfield

Photo: Bill Banfield

Songs



4/3
Innova
R&B+Jazz
2014

Bill is an accomplished jazz composer, educator and musician and we feel his urban Detroit roots surfacing on this release. Jazz Urbane opens with "Swinehouse Blues", an earthy blues vocal featuring a vocalist Jessica Newry. Playing With Other People's Heads: Songs has cool instrumentation (as on "Jesse T") combined with soulful vocals and spoken word married together in contemporary jazz space. Najee, Terri Lyne Carrington and Greg Osby are among the guest artists supporting Banfield. We found it to be a comforting set reminiscent of the late George Duke for whom it is dedicated to.

Fernando Ulibarri

2014 Fusion

Transform

Guitarist Fernando Ulibarri hails from Miami where he also teaches at a local University. He has polished skills as a musician and composed all of the music on Transform, a fresh contemporary sound that is sophisticated yet easily approachable. Straight ahead jazz fans can embrace this set. Jim Gasior (keyboards), Josh Allen (b) and John Yarling (d) are Fernando's accompaniment and they work well as a unit. Ulibarri shines by playing less notes and embellishing the melody vs. a litany of pyrotechnics. It works!

4/4 F. Ulibarri

Pete Alderton

Photo: Pete Alderton

Pete Alderton has a cool, raspy voice that bodes well with blues stories and that's what Living On Love is all about. Alderton has a hand in composing 12 of the 17 tracks so for sure he's singing from his heart. Pete shows us the aches and pains of romance, religion and endless streams of passion. Carsten Mentzel (g, b, keyboards, perc, backing vocals) is the prime accompaniment also assisting of a few compositions. If you've got a blues club, book him!

4/3
Blues
Ozella
2014



Living On Love

O's Bass Features

Ark Ovrutski

Great music starts with great musicians and clearly bassist Art Ovrutski understands this equation. For 44:33, Ark enlists support from Michael Thomas (reeds), Michael Dease (tb), David Berkman (p) and Ulysses Owens (d). This is first call talent on the New York Jazz scene. Ovrutski wrote all of the music except a cover of "Milestones" and it pops throughout the set, all 44 minutes and 33 seconds. This is a strong debut!

44:33

2014
New Orleans
Zoho 4/3



Photo: Ketz

Perry Beekman Bewitched

Perry Beekman is a formidable guitarist and a fine cabaret singer. Bewitched is his take on fifteen of the most popular Rodgers & Hart tunes. Peter Tomlinson (p) and Lou Pappas (b) round out the trio to produce a fun loving set. Beekman's arrangements capture the legendary lyrics and incorporate some fine solos as well. This is a polished and enjoyable set.

2014
Ballads 4/3
Beekman



Photo: Perry Beekman

Ole Amund Gjersvik

4/4
Acoustic
Bebop
2014

All Together Now

Ole Amund Gjersvik plays bass and composed and arranged all of the music on All Together Now, his latest release. Ole is Norwegian and brings a different perspective to the jazz scene, a fresh take that is a dose of warm sunshine in Scandinavia and a cool swinging breeze for the New Yorkers. There are many good songs among the fifteen selections. We liked the subtle reggae beats of "An Old Fashion New Fashion Blues", "Ulriken", "Bass Blues" and "Ten Bar Ballad" to name a few.



Photo: Øyvind Zahl

**ARTIST
Title**
Label Perf/Sound

Top Contemporary Picks O's Notes

NOSHIR MODY
STORIES FROM TEH
YEARS OF LIVING
PASSIONATELY **C^F**
Noshir Mody 4/4

Guitarist Noshir Mody celebrates a reflection of his past experiences and the anticipation of new beginnings with these Stories From The Years of Living Passionately. This instrumental depiction is indeed a pretty landscape made possible with the help of pianist Carmen Staaf, Tsuyoshi Niwa (sax), bassist John Lenis and Yutaka Uchida on drums. It is a peaceful and passionate set that is easy to embrace.

ARIEL
**ALEXANDER &
JON BREMEN**
STREET CRIES **C^P**
Jazz Collective 4/3

Ariel plays sax. Jon plays guitar. Both add programming and contribute original compositions to the mix. Louis Cole (d), Tim LeFebvre (b), Vardan Ovseplan (keyboards) and Sara Leib (voice) join them for Street Cries, a set that has touches funk, fusion and progressive rock. The program is a short 26 minutes but focused on bringing their best. We liked the mellow "Daisy", the funky "Pepper Pot" and "Yukon".

KODI **C^F**
**HUTCHINSON &
CHRIS ANDREW**
PRAIRIE MODERN
Chronograph 4/4

Pianist Chris Andrew and bassist Kodi Hutchinson are the headliners with drummer Karl Schwonik rounding out the trio. Special guests Donny McCaslin (sax) and Rogério Boccato (perc) appear on six and three songs each respectively. The music is original jazz-fusion that has lots of pop and sizzle. Highlights are "The Realm - Part II", "Ponderado" and "Mintaka".

LOWMAN **C^P**
GARDEN OF
RAINBOWS **4/3**
*ELECTRIC
Lighthouse*

Lowman is Greg Loughman (b, g, perc, vocals), Phil Sargent (g), John Funkhouser (keyboards) and Mike Connors (d, perc). They play progressive rock tunes composed mostly by Loughman. There are several guest artists that add spice to the mix but the truth here is in the lyrics. All of the words are written in the liner notes so you can capture the full experience, a nice touch on a solid outing. Highlights include "Midas Touch", "Hothouse Flower" and "Eden".

MICHAEL **C^F**
FEINBERG
LIVE AT 800 EAST
Behip 4/3

Bassist Feinberg leads a quintet with Terreon Gullu (d), Godwin Louis (sax), Billy Buss (t) and Pianist Julian Shore. They play a heavily syncopated jazz-fusion over six new Feinberg originals, all upbeat except "But The Sound..." They are energetic and playfully interactive in this live studio recording. It is a solid outing with a lot of pop.

Brian Culbertson

funky Jazz

Another Long Night Out

Brian Culbertson (keyboards) **4/3 BCM 2014** has devised a winning formula for chart topping releases: write good music; highlight all-star soloists on top of a rock solid rhythm section. The latter includes live drummers Michael Bland, Will Kennedy and Ricky Lawson; bassists Alex Al, Jimmy Haslip and Nathan East with Lenny Castro adding percussion. The featured soloists are a contemporary jazz who's who with guitarists Lee Ritenour, Chuck Loeb, Steve Lukather, Russ Freeman, Jonathan Butler, and brass from Candy Dulfer, Eric Marienthal, Rick Braun and "Patches" Stewart. It's tough to go wrong with this equation.

O's Place Features

Jason Anick is a young jazz-fusion violinist/mandolinist that is making a splash. He plays in two different quintets and as a quartet for *Tipping Point*, his 2nd release as a leader. We liked the spark in the opener "Stomped Out" with Jason trading the lead with Clay Lyons (sax) and Jason Yeager (p). That cool vibe is present throughout the set with Anick strutting his stuff on the cover of "Minor Blues". There are also passionate selections like "Peace" and "This One's For You". Jason wrote five of the eleven selections and selected timeless classic to round out a super session.

Jason Anick

4/3
Fusion
Magic Fiddle
2014

Tipping Point

Photo: Andy Cambria

Tom Van Seters

Tom Van Seters plays piano and

4/4 Pop+Jazz
VSM Music 2014

Variables

leads a trio with Jim Vivian (b) and Anthony Michelli (d). They play a dozen mostly original tunes. The music is bubbly and inoffensive, easy for background or foreground listening. The songs are different and soothing starting with "Ninky Nonk Shuffle", the rousing "Resolution Number Two" and especially the finale, "A Faithful Soul".

Doc Stewart

Code Blue

Chris "Doc" Stewart is described on his website as: Jazz Saxophone Artist, Physician, Surfer, Carpenter, Cannonball Adderley Historian and Collector. He's all of that and an overachiever at most of it. Code Blue! is slamming with electrifying brass and reed sections in a crisp large ensemble. Stewart leads an energetic set that has all the right sauce and lots of soul on songs like "Last Breath Blues/All Alone Now". Doc plays a super sax solo toward the end of "Code Jesus/New Life!" We enjoyed the funky groove of "Snakin' The Grass" in a solid collection of contemporary jazz.



5/3
R&B+Jazz 2014
Cannonball

Photo: Doc Stewart

O's Place Features

Amy Cervini

Jazz Country

4/4
Pop+Jazz
Anzic
2014

Mixing genres is not always a good thing but in the case of Jazz Country, Amy Cervini's latest release, it works well! She sings fourteen classics including "Smile", "Calling You" and "Frim Fram Sauce". The combination of laid back cooler country lyrics with mellow jazz accompaniment works for this easy listening set.

Photo: James Stenson

Colin Edwin & Lorenzo Feliciati

Progressive Rock

4/3 Rare Noise 2014

Twinscapes

Twinscapes is a story of two powerful bassists, Colin Edwin and Lorenzo Feliciati. Both musicians also play other instruments and electronics. They invite several guest artists to join them for selective songs during the set but most of the music evolves around the bass: pulsating, deep and punctuated. "Conspiracy" is a rock tune with a pounding club beats that is a statement piece in contrast to the more peaceful "Yügen" and "Tranquility". In between there is the rocking "Perfect Tool" and "Solos", our favorite of the set. The heavy use of electronics gives this a futuristic outer space feel. So get ready to blast off!

Tyler Blanton

Gotham

4/3
Ottimo
Fusion
2014

Vibraphonist Tyler Blanton assembles a quartet with Donny McCaslin (sax), Nate Wood (d) and Matt Clohesy (b). The music is all new by Blanton and it is a sophisticated fusion groove. "Never Sleeps" is a welcoming up-tempo opener in a set of only six selections that ends with a peaceful, passionate "Breaking Through The Clouds". The tunes are well developed and presented in an open sound stage allowing full appreciation of temper and pace. This is especially true on "Tunnels", the nearly 14 minute gem of the set.

Photo: Tyler Blanton

O's Place Features

Tom Guarna

bjv
2014
Fusion
4/3

Rush



© Martin Cohen • congahead.com

Fusion guitarist Tom Guarna joins forces with Joel Frahm (sax), Danny Grissett (p), Orlando Le Fleming (b) and Johnathan Blake (d) on Rush, his sixth album as a leader. These are all poised, polished first call musicians and contrary to the title, they take their time delivering the message of Guarna's original compositions. There is a decided New York City-bent to the groove one that could easily be characterized a neobop. Rather than debate the genre specifics, we enjoyed the music whether they were burning on "Shambeau" or reflecting on "Elegy for Etan", dedicated to Etan Patz, the six year old child who's disappearance, May 25, 1979, remains a tragic mystery.

Andrew Hadro For Us, The Living



Photo: James Korn

4/3
Tone Rigue
Fusion
2014

Andrew Hadro plays baritone sax and flute and composed six of the ten selections on this project. He performs in a quartet with Daniel Foose (b), Carmen Staaf (p) and Matt Wilson (d). The core of the session was powerful starting with the expressive "Give" and settling into the peaceful "Sea Of Tranquility" with several highlights in between making this a solid encounter.

O's [Perf/Sound] Ratings

Rating	Definition
5	Outstanding: instruments are easily identified; sound approximates a live performance; no harshness
4	Excellent Resolution and sound with only minor flaws
3	Good sound quality; typical of most currently available music; some minor harshness at higher volumes
2	Less than average; harsh in the higher frequencies; excessive hiss; difficult in sustained listening
1	Terrible. Play this one when you want a headache!

Contemporary Selections

ARTIST	Title	Label	P	S	T
NELS CLINE	<u>Macroscope</u>	<i>Mack Ave</i>	3	4	C ^F
SUSAN CLYNES	<u>Life Is...</u>	<i>Moonjune</i>	3	4	C ^P
PETER EPSTEIN	<u>Polarities</u>	<i>Songlines</i>	3	4	C ^F
CLARE FISCHER	<u>Music For Strings, Percussion and The Rest</u>	<i>Clavo Records</i>	3	4	C ^P
DANNY FOX	<u>Wide Eyed</u>	<i>Hot Cup</i>	3	4	C ^F
BOB GLUCK	<u>Troplets</u>	<i>FMR Records</i>	3	4	C ^F
MIKE MARSHALL	<u>Turtle Island Quartet</u>	<i>Adventure</i>	3	4	C ^P
PETE ROBBINS	<u>Pyramid</u>	<i>Fresh Sound</i>	3	4	C ^F
BRAD WHITELEY	<u>Pathles Land</u>	<i>Destiny</i>	3	4	C ^F
ZZ QUARTET	<u>Beyond The Lines</u>	<i>In and Out</i>	3	4	C ^F
MINDI ABAIR	<u>Wild Heart</u>	<i>Heads Up</i>	3	3	C ^P
TAKESHI ASAI	<u>French Trio, Vol. 1</u>	<i>De Trois Cities</i>	3	3	C ^P
AWAKENING ORCHESTRA	<u>This Is Not The Answer</u>	<i>Innova</i>	3	3	C ^F
BLACK SLATE	<u>World Citizen</u>	<i>Unit 8 Records</i>	3	3	C ^R
CHAT NOIR	<u>Elec3cities</u>	<i>Rare Noise</i>	3	3	C ^P
TOM GRIESGRABER	<u>Unnamed Lands</u>	<i>Tom Griesgraber</i>	3	3	C ^P
ANDREW HELLER	<u>Son't Worry 'Bout Nothin'</u>	<i>Diamond Disc</i>	3	3	C ^b
JACKIEM JOYNER	<u>Evolve</u>	<i>Artistry</i>	3	3	C ^R
KARTET	<u>Grand Laps</u>	<i>Songlines</i>	3	3	C ^P
KROM	<u>KROM</u>	<i>MROMmusic</i>	3	3	C ^F
DAVID PACK	<u>Napa Crossroads</u>	<i>Concord</i>	3	3	C ^P
RIPPINGTONS	<u>Fountain of Youth</u>	<i>Peak</i>	3	3	C ^P
YONRICO SCOTT	<u>Quest of the Big Drum</u>	<i>Blue Canoe</i>	3	3	C ^R
JOHN STEIN	<u>Emotion</u>	<i>Whaling City Sound</i>	3	3	C ^F
TIGRAN	<u>Shadow Theater</u>	<i>Sunnyside</i>	3	3	C ^P
RIK WRIGHT	<u>Blue</u>	<i>Booshkaboo</i>	3	3	C ^F
CHARLIE MCCOY	<u>Lonesome Whistle</u>	<i>Diamond Disc</i>	3	2	C ^P
VARIOUS ARTISTS	<u>Hopelessly In Love</u>	<i>LML Music</i>	3	3	C ^P
PLYMOUTH	<u>Plymouth</u>	<i>Rare Noise</i>	2	3	C ^F
PAUL TAYLOR	<u>Tenacity</u>	<i>Peak</i>	2	3	C ^R
WILL AVERY	<u>Baby Gonna Holla</u>	<i>Yummy English Snack</i>	2	2	C ^P

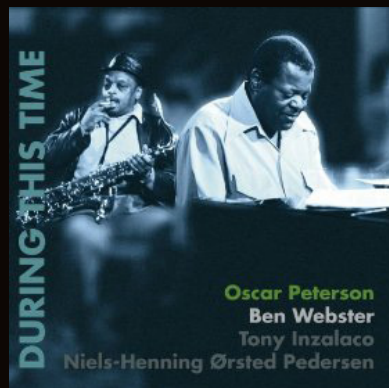
Legendary Performances

Oscar Peterson & Ben Webster

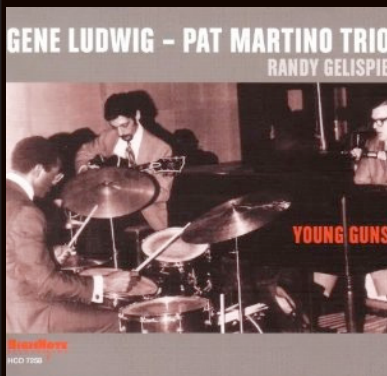
2014
Art of Groove
Swing 5/3

During This Time

You can't go wrong with this recording of two jazz legends. Ben Webster plays a swinging throaty sax surrounded by Oscar's punctuated fills. Niels-Henning Ørsted Pederson walks his bass around them while Tony Inzalaco keeps the beat. It was 1972 in Hannover at the 84th NDR Workshop and these fine musicians were performing at peak to the delight of a live audience. There are nine classics all performed with high intensity and lots of feeling! And to top it off there's also a fine DVD of the performance!



Gene Ludwig & Pat Martino



Young Guns

4/2
High Note
Cool
2014

Guitarist Pat Martino and B3-master, Gene Ludwig invite drummer Randy Gillespie to round out their cooking blues trio. This set was captured from Martino's personal collection featuring these musicians when they were Young Guns. The session was originally recorded circa 1968-69 at now defunct Club 118 (Eddie Donaldson's Shack) in Louisville, KY! This was the music of the time and it still pops today with Martino burning like there was no tomorrow!

Unbiased advice at a nice price! www.OsPlaceJazz.com

Final Notes

Crusaders trombonist **Wayne Henderson** died at 74 from heart failure on April 4, 2014. **Joe Wilder**, a jazz trumpeter died from heart failure on May 9. He was 92 years of age. **Little Jimmy Scott**, jazz vocalist with a high contralto voice died at 88 on June 12. The cause was cardiac arrest. Jazz pianist **Horace Silver** died from natural causes on June 18, 2014. He was 85. **Bobby Womack**, a singer who touch many genres died on June 27, 2014. He was 70 years old. The music and writing of these fine jazz musicians remains with us forever.

O's Place Features

5/3
Left Sided
R&B+Jazz
2014

Theo Croker

Afro Physicist



Blue Note©Claudio Romani

Theo Croker plays trumpet, composes and arranges music with a groove that is contagious. It's contemporary jazz with serious hooks and rhythms that traditional jazz purists can also embrace. Dee Dee Bridgewater steps up to the microphone to deliver three strong vocals notably "Save Your Love For Me" and "I Can't Help It". Stephon Harris adds vibes on "Visions" and Roy Hargrove delivers the vocals on his "Roy Allan". Theo is an Afro Physicist that delivers a strong jazz set that shines across the Jazz Ruler™.

Yolanda Duke

The Great American Songbook

2014 Latin
Amigos 4/3

Te Llevo Bajo La Piel

Goes Latin is an accurate description of singer Yolanda Duke's latest release. She sings eleven popular classics in Spanish in front of a powerful orchestra. The performance is full of emotion with excellent articulation and brass accents supporting her all the way through. Calypso beats and lively percussion are there in all the right proportions.

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